



Developing Character,
Enriching Minds.

Advanced Reading Challenge

Student Edition
Grades 7 - 8
2013-14



August 13, 2013

Dear Imagine Schools Parents/Guardians and Students,

We invite you to participate in the Imagine Schools Advanced Reading Challenge (ARC). Begun in 2008, the ARC is designed to challenge students to choose high quality literature, to read as much and as often as they are able, and to share their love for reading with peers and adults on their Imagine campus.

From our personal experience, we believe that many of our students are capable of working and learning independently. What they need is encouragement to take risks and venture out into the world of ideas and knowledge. We also believe that the best way to become a lifelong learner is to develop strong independent reading habits. Dennis' older brother, Ray, read and reported on over 100 books in his sophomore year in high school. While he barely got C's in most of his classes that year, he was on his way to becoming a scholar, writer, and college professor. He now has a personal library in his home that houses over 10,000 books. Similarly, when she was in the 4th grade, Eileen received \$100 from her parents for reading 100 books during the school year. This challenge fanned her love of reading and further inspired her to have high academic aspirations.

The Advanced Reading Challenge is open to Imagine Schools' students in grades 3-12 who are at or above grade level in reading, and who can assume responsibility for independent work beyond their class and homework assignments. The ARC book list is comprised of high quality "classic" books at or above grade level. Grade-level book lists have been updated again this year to provide more choices to students. We ask students not to deviate from the attached reading lists, with the exception that students can select up to three books that are not on the lists to read towards the challenge. Books selected by students must have approval from their school's ARC coordinator. Students may also choose to read books from lists higher than their grade level, but not below their grade level.

As was the case in past years, by accepting this challenge students pledge to read each book and complete a short response of their choice in order to certify their accomplishment. We will award a \$50 Barnes and Noble Gift Card to each student who reads and reports on the designated number of books (25 for grades 3-8 and 15 for grades 9-12) in a school year, and these students will be recognized nationally by Imagine Schools. Last year, well over 2,000 Imagine students participated in the ARC, and 389 were given awards for completing the challenge.

We hope that by taking on this challenge, students will stretch themselves to accomplish more than they might have in an ordinary year, enjoy some great new books, and model achievement for their friends and peers.

With gratitude,

A handwritten signature in black ink that reads 'Eileen Bakke'.

Eileen Bakke
Co-Founder
Imagine Schools

A handwritten signature in black ink that reads 'Dennis Bakke'.

Dennis Bakke
Co-Founder & Chancellor
Imagine Schools



Imagine Schools 2013-14 Advanced Reading Challenge Grades 3-8

Congratulations on your decision to challenge yourself through reading! We hope that by taking on this CHALLENGE, you will stretch yourself to accomplish more than you might have in an ordinary year, enjoy some great new books, and model achievement and excellence for your friends and peers.

Your Role as a Student:

1. Sign the commitment form to read the designated number of books (25 for grades 3-8) not previously read. These books must come from the Advanced Reading Challenge grade level list.
 - a. However, you may choose books from a list on a higher grade level. So, you may read “up” on the lists but not down (you cannot choose books from a lower grade level list).
 - b. Also, you can choose two or three books you select on your own to count towards the challenge. These books must be appropriate, challenging and approved by your Advanced Reading Challenge Coordinator or classroom teacher.
 - c. In addition, you can listen to 2-3 books towards the challenge on tape or CD. Your local library should have some of your ARC books in an audio version.
2. Prepare a reading portfolio in which a table of contents with a list of books read and all corresponding projects are stored/showcased (*see attached table of contents)
3. Participate in school initiated activities (i.e., after school book club to present projects, etc.) as designated by your school of attendance.
4. Submit all materials upon completion to your school’s Advanced Reading Coordinator.

Helpful Adults:

Advanced Reading Challenge Coordinator: This person will receive guidelines from the Imagine Schools office and will help you with the expectations and materials needed to complete the reading challenge. He/she may hold meetings to share information with you and your parents, answer questions that you might have along the way, and will find ways to help you complete this challenge.

Teachers: Your teachers should be able to help you get started, share information with your parent/guardian, remind you of deadlines, and help you make contact with the Advanced Reading Challenge coordinator throughout the school year.

Parent/Guardian: Your parent or guardian should talk with you about the expectations of the Advanced Reading Challenge and support you by signing the reading contract, helping you find books (at the public library if needed), and asking you about the books you are reading and responses you are completing. Your parent/guardian may participate as an audience for your book summaries, discussions, and project presentations at school or home.

Librarian/Media Specialist: Your school librarian or media specialist can help you find books in your school library or identify books on the reading lists that are in the public library collection.

Important Dates:

Start

Your school will start whenever your coordinator is ready. All students participating in the challenge should return their contract to the ARC Coordinator by the first week of October at the latest. Begin reading your first book!

End

Thursday, May 1st: All student portfolios must be turned in to your Advanced Reading Challenge Coordinator by Thursday, May 1st, 2014.



Imagine Schools 2013-14

Advanced Reading Challenge

Creative Responses to Literature (Grades 3-8)

After reading each book from the Imagine Schools Advance Reading Challenge list, create a new entry in your Reading Portfolio Table of Contents (*see attached). Then choose a way to present your understanding of the book you just read. Use the table below and pages that follow for ideas. Include each finished product in your portfolio to share with your class and school. If your finished product is not written, be sure to get a picture or include notes from an oral presentation so that there is record of what you have done for each book. Keep all finished products organized neatly in your portfolio. Remember, the goal of this challenge is to enjoy some great new books and help your friends to enjoy them too!

Oral	Kinesthetic	Written	Visual	Graphic	Technological
One-Person Show	Puzzle Story	It's All in the Mail	Posting Postcards	The "What" Chart 3-W's	Glog
Tell -Along Boards	Trading Cards	Quotable Quotations	Quilt	Mapping the Way	Prezi
The Press Conference	Can a Character	Write a New Ending	Artistic Timelines	Top Ten List	PowerPoint Presentation
Book Club	Culture Kits	Fast Fact Cards	Crayon Conversations	Recipe for a Good Book	Book Blog Entry
Point of Decision	Rolling the Dice	Catch the News	Story Tree	SWBS The Plot Chart	
Now Hear This	Tangram Tales	Signed, Sealed and Delivered	To Market, To Market		

Creative Responses to Literature Descriptions

Oral

1. **One-Person Show:** Perform a monologue, pretending you are the main character (or another significant character) in your book.
2. **Tell-Along Boards:** Use puppets and art to create a Tell-Along Board to later use during storytelling—to retell the most important parts of the story or book you read.
3. **The Press Conference:** Pretend you are the main character in your book and hold a press conference to answer your classmates' prepared questions.
4. **Book Club:** Participate in a book club discussion with other students and/or teachers in your school who are reading the same book.
5. **Point of Decision:** List important decisions made by book characters and explain what happens in the story as a result of those decisions.
6. **Now Hear This:** Write a 2 to 3-minute radio advertisement persuading the public why they should buy and read this book.

Kinesthetic

1. **Puzzle Story:** Discuss the story and then create a puzzle board, including pictures and a discussion of the story. Then pass on to others who read the story.
2. **Trading Cards:** Create trading cards of favorite figures in your story. You might use a pattern from a popular sports team.
3. **Character Can or Case:** Take a gallon coffee can or small suitcase and decorate it to represent a character in your book. Insert strips of events, problems, or challenges characters faced and/or overcame throughout the story.
4. **Culture Kits:** Create a kit containing items representative of other culture described in the book you read.
5. **Rolling the Dice:** Create scenes from the book on the sides of oversized dice. One dice depicts the beginning of the book and the other focuses on the scenes at the end of the book.
6. **Tan gram Tales:** Tan grams are ancient Chinese puzzles. Storytellers use the puzzle pieces, called tans, when they tell stories. You can create a Tan gram Tale in many ways: a) Use your tans to create a puzzle that looks like or represents your character. b) use your tan grams to make a puzzle that looks like the event or place where the majority of action takes place. c) Use your tans to make a puzzle that looks like something from the ending of your book. *Ask your teacher or an art teacher for an example of a tan gram if you need help.

Written

1. **It's All in the Mail:** Write and address two friendly letters to characters in your book.
2. **Quotable Quotations:** Identify important quotations made by different book characters, and explain why each quotation is important in the story.
3. **Write a New Ending:** Think of a new turn of events for the plot in your story. Rewrite the ending like the "choose your own adventure" books.
4. **Fast Fact Cards:** Share information from nonfiction books by creating sets of Fast Fact Cards. Create a minimum of 10 cards.
5. **Catch the News:** Create a news report that highlights your story's main characters and events.
6. **Signed, Sealed and Delivered:** Write a letter to the author asking questions about the book and/or what it is like to be an author.

Visual

1. **Posting Postcards:** Pretend you are a character from your book and create postcards to send to their classmates.
2. **Quilt:** Create pictures of different scenes and stitch them together to make a quilt.
3. **Artistic Timelines:** Students visually sequence events and create time lines.
4. **Crayon Conversations:** Draw highlights from your book as you retell the story.
5. **Story Tree:** Create a story tree like a family tree highlighting main ideas in the branches and supporting details in the leaves.
6. **To Market, To Market:** As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.

Graphic

1. **The "What" Chart (3W's):** List information about a topic you're interested in under three headings. "What I know already." "What I want to know" and "What I've learned from reading."
2. **Mapping the Way:** Create maps or plot routes in the form of a map. Create a key to clearly show the symbolism.
3. **PowerPoint Presentation:** Create a PowerPoint presentation that enables you to show important discoveries you made while reading your book. Share with class or small group.
4. **Recipe for a Good book:** Follow a recipe format to put the main idea (dish) and the supporting ideas (ingredients) on an index card and decorate with the tasty delight.
5. **The Plot Chart (SWBS):** Identify plot elements and write them on a Plot Chart.
6. **Top Ten List:** Create a Top Ten List of the things you learned from this book.

Technological:

1. **Glog:** Create your own interactive blog or “glog” at www.glogster.com. Find creative ways to share your glog with others.
2. **Prezi Presentation:** Create a Prezi Presentation, which is similar to a PowerPoint Presentation, at prezi.com. Prezi presentations are known for their zooming animation abilities. Be sure to present your new creation to your ARC club or class!
3. **PowerPoint Presentation:** Create a PowerPoint presentation with information about your favorite parts of the book, a summary of the book, and other interesting information. Present your PowerPoint to classmates, family, or friends.
4. **Book Blog Entry:** Create a book blog and complete an entry about a book you’ve read towards the ARC. Include a summary of the book and your personal reaction to the book in your entry. You can create a free blog at www.blogger.com. Share your blog with friends, your ARC club, or your class!



Imagine Schools 2013-14 Advanced Reading Challenge Grades 3-8

Purpose: The goal of the Advanced Reading Challenge is to challenge students to read 25 books over the course of one school year and complete short projects to show what they have understood from reading.

Student Responsibility: To challenge myself to achieve to the best of my ability, enjoy the books I read, and encourage my peers to read good literature.

Student Commitment

I, _____, accept the **Advanced Reading Challenge**. I commit to trying to read 25 books from the Advanced Reading Challenge book list. I understand that these should be books that I have not previously read. I commit to sharing the story with my teacher, class, parent/guardian, or school group in a creative way and documenting all books I have read through preparing an ARC Portfolio.

Student Signature

Date

School

Grade

Parent/Guardian Commitment

I, _____, accept to support my child with the **Advanced Reading Challenge**. I am committed to supporting my child in his/her endeavor to read the determined number of books, complete the portfolio to highlight his/her accomplishments, and share the books read with his/her class and school community. I will sign to confirm that my child has read each book.

Signature

Date

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
<i>Things Fall Apart</i>	Achebe, Chinua	General Fiction
<i>Little Women</i>	Alcott, Louisa May	Historical Fiction
<i>Little Men</i>	Alcott, Louisa May	Historical Fiction
<i>Speak</i>	Anderson, Laurie Halse	Realistic Fiction
<i>Sir Walter Raleigh and the Quest of El Dorado</i>	Aronson, Marc	Informational
<i>Fifty Short Science Fiction Tales</i>	Asimov, Isaac	Science Fiction
<i>Sense and Sensibility</i>	Austin, Jane	General Fiction
<i>Nothing But the Truth</i>	Avi	Realistic Fiction
<i>Tell Them We Remember: the Story of the Holocaust</i>	Bachrach, Susan	Non-Fiction
<i>Ship Breaker</i>	Bacigalupi, Paolo	Science Fiction
<i>National Velvet</i>	Bagnoid, Enid	General Fiction
<i>Tasting the Sky: A Palestinian Childhood</i>	Barakat, Ibtisam	Memoir
<i>The Mythology of North America</i>	Bierhorst, John	Legends and Myths
<i>The Shakespeare Stealer</i>	Blackwood, Gary	General Fiction
<i>Six Days in October: The Stock Market Crash of 1929</i>	Blamenthal, Karen	Informational
<i>Abigail Adams: Witness to a Revolution</i>	Bober, Natalie S.	Biographical
<i>The Killer's Tears</i>	Bondoux, Anne-Laure Translated by Y. Maudet	General Fiction
<i>The Bridge Over River Kwai</i>	Bouille, Pierre	General Fiction
<i>Something Wicked This Way Comes</i>	Bradbury, Ray	Fantasy
<i>The Martian Chronicles</i>	Bradbury, Ray	Science Fiction
<i>Through My Eyes</i>	Bridges, Ruby	Memoir/ Non-Fiction
<i>Black & White: The Confrontation between Reverend Fred L. Shuttlesworth and Eugene 'Bull' Connor</i>	Brimmer, Larry Dane	Biographical
<i>Shakespeare: The World as Stage</i>	Bryson, Bill	Informational
<i>The Good Earth</i>	Buck, Pearl S.	General Fiction
<i>Charlotte Forten: A Black Teacher in the Civil War</i>	Burchard, Peter	Historical Fiction
<i>Electric Ben: The Amazing Life and Times of Benjamin Franklin</i>	Byrd, Robert	Biographical
<i>Black Potatoes: The Story of the Great Irish Famine, 1845-1850</i>	Campbell Bartoletti, Susan	Non-Fiction
<i>Hitler Youth: Growing Up in Hitler's Shadow</i>	Campbell Bartoletti, Susan	Informational
<i>Enders Game</i>	Card, Orsen Scott	Science Fiction
<i>The Warrior Heir</i>	Chima, Cinda Williams	Fantasy
<i>Daniel Half Human and the Good Nazi</i>	Chotjewitz, David Translated by Doris Orgel	Historical Fiction

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
<i>When the Tripods Came</i>	Christopher, John	Science Fiction
<i>The House on Mango Street</i>	Cisneros, Sandra	Realistic Fiction
<i>2001: A Space Odyssey</i>	Clarke, Arthur	Science Fiction
<i>The Alchemist</i>	Coehlo, Paulo	General Fiction
<i>Skin Deep</i>	Crane, E. M.	General Fiction
<i>The Red Badge of Courage</i>	Crane, Stephen	General Fiction
<i>Staying Fat for Sarah Byrnes</i>	Crutcher, Chris	General Fiction
<i>Madame Curie: A Biography</i>	Curie, Eve	Biographical
<i>Elijah of Buxton</i>	Curtis, Christopher Paul	General Fiction
<i>Son of a Gun</i>	De Graaf, Anne	Realistic Fiction
<i>Bodies from the Ice: Melting Glaciers and the Recovery of the Past</i>	Deem, James M.	Informational
<i>Faces from the Past: Forgotten People of North America</i>	Deem, James M.	Informational
<i>Gym Candy</i>	Deuker, Carl	General Fiction
<i>Great Expectations</i>	Dickens, Charles	General Fiction
<i>The Hound of the Baskervilles</i>	Doyle, Sir Arthur Conan	General Fiction
<i>The Count of Monte Cristo (Abridged)</i>	Dumas, Alexandre	General Fiction
<i>City of Ember</i>	DuPrau, Jeanne	General Fiction
<i>Ghandi: A Manga Biography</i>	Ebine, Kazuki	Biographical
<i>Silas Marner</i>	Eliot, George	General Fiction
<i>The Poet Slave of Cuba: A Biography of Juan Francisco Manzano</i>	Engle, Margarita	Biographical
<i>The House of the Scorpion</i>	Farmer, Nancy	General Fiction
<i>The Skin I'm In</i>	Flake, Sharon G.	General Fiction
<i>Who am I without Him? Short Stories about Girls and the Boys in their Lives</i>	Flake, Sharon G.	Realistic Fiction
<i>Phineas Gage: A Gruesome but True Story About Brain Science</i>	Fleishman, John	Non-Fiction
<i>Anne Frank: Diary of a Young Girl</i>	Frank, Anne	Autobiographical
<i>Eleanor Roosevelt: A Life of Discovery</i>	Freedman, Russell	Biographical
<i>Freedom Walkers: The Story of the</i>	Freedman, Russell	Biographical
<i>The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights</i>	Freedman, Russell	Non-Fiction
<i>Trotsky: A Graphic Biography</i>	Geary, Rick	Biographical
<i>The Miracle Worker</i>	Gibson, William	Play
<i>The Adventures of Robin Hood</i>	Green, Roger Lancelyn	General Fiction
<i>Vincent Van Gogh: Portrait of an Artist</i>	Greenburg, Jan & Jordan, Sandra	Biographical
<i>Death Be Not Proud</i>	Gunther, John	Biographical
<i>The Big Sky</i>	Guthrie, A.B.	General Fiction
<i>Mythology</i>	Hamilton, Edith	Legends and Myths

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
<i>A Raisin in the Sun</i>	Hansberry, Lorraine	General Fiction
<i>Charles and Emma: The Darwins' Leap of Faith</i>	Heiligmann, Deborah	Biographical
<i>All Creatures Great and Small</i>	Herriot, James	Non-Fiction
<i>The Outsiders</i>	Hinton, S. E.	General Fiction
<i>Claudette Calvin: Twice Towards Justice</i>	Hoose, Phillip	Biographical
<i>Moonbird: A Year on the Wind with the Great Survivor B95</i>	Hoose, Phillip	Informational
<i>Titanic: Voices from the Disaster</i>	Hopkinson, Deborah	Non-Fiction
<i>Soldier Boys</i>	Hughes, Dean	Historical Fiction
<i>The Red Scarf Girl</i>	Ji-Li Jiang	Memoir
<i>Reaching Out</i>	Jimenez, Fransisco	General Fiction
<i>The Story of My Life</i>	Keller, Helen	Autobiographical
<i>The Road From Home: The Story of an Armenian Girl</i>	Kherdian, David	Biographical
<i>Kim</i>	Kipling, Rudyard	General Fiction
<i>The Primrose Way</i>	Koller, Jackie	General Fiction
<i>A Ring of Endless Light</i>	L'Engle, Madeleine	General Fiction
<i>Inherit the Wind</i>	Lawrence, Jerome & Robert E. Lee	General Fiction
<i>To Kill a Mockingbird</i>	Lee, Harper	General Fiction
<i>Day of Tears</i>	Lester, Julius	Historical Fiction
<i>Darkness Over Denmark: The Danish Resistance</i>	Levine, Ellen	Non-Fiction
<i>Through the Looking Glass</i>	Lewis, Carroll	General Fiction
<i>The Call of the Wild</i>	London, Jack	General Fiction
<i>White Fang, Unabridged</i>	London, Jack	General Fiction
<i>A Night to Remember</i>	Lord, Walter	Non-Fiction
<i>The Giver</i>	Lowry, Lois	General Fiction
<i>Gathering Blue</i>	Lowry, Lois	General Fiction
<i>Cathedral: The Story of Its Construction</i>	Macaulay, David	Informational
<i>The Building Of Manhattan</i>	Mackay, Donald A.	Informational
<i>The Princess and Curdie, Unabridged</i>	MacDonald, George	General Fiction
<i>The Revolution of Evelyn Serrano</i>	Manzano, Sonia	General Fiction
<i>A Corner of the Universe</i>	Martin, Ann M.	General Fiction
<i>Parrot in the Oven: Mi Vida</i>	Martinez, Victor	General Fiction
<i>Summer of the Mariposas</i>	McCall, Guadalupe Garcia	General Fiction
<i>The White Darkness</i>	McCaughean, Geraldine	Adventure
<i>The Dark Thirty: Southern Tales of the Supernatural</i>	McKissack, Patricia	Legends and Myths
<i>The Words We Live By: Your Annotated Guide to the Constitution</i>	Monk, Linda	Informational
<i>Snow Falling in Spring</i>	Moying, Li	Memoir

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
<i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i>	Murphy, Jim	Non-Fiction
<i>Blizzard! The Storm that Changed America</i>	Murphy, Jim	Non-Fiction
<i>The Great Fire</i>	Murphy, Jim	Non-Fiction
<i>Fallen Angels</i>	Myers, Walter Dean	General Fiction
<i>Malcolm X: By Any Means Necessary</i>	Myers, Walter Dean	Biographical
<i>The Book of Blood</i>	Newquist, H.P.	Informational
<i>Rascal</i>	North, Sterling	Realistic Fiction
<i>Z is for Zachariah</i>	O'Brien, Robert	General Fiction
<i>The Things They Carried</i>	O'Brien, Tim	Historical Fiction
<i>The Elephant Scientist</i>	O'Connell, Caitlin & Jackson, Donna	Informational
<i>The Scarlet Pimpernel</i>	Orczy, Baroness	General Fiction
<i>Animal Farm</i>	Orwell, George	General Fiction (Satire)
<i>The Learning Tree</i>	Parks, Gordon	General Fiction
<i>Rosa Parks: My Story</i>	Parks, Rosa with Jim Haskins	Autobiographical
<i>Freak the Mighty</i>	Philbrick, Rodman	General Fiction
<i>Bullyville</i>	Prose, Francine	General Fiction
<i>The Golden Compass</i>	Pullman, Philip	General Fiction
<i>Criss Cross</i>	Rae Perkins, Lynne	General Fiction
<i>Coot Club</i>	Ransome, Arthur	General Fiction
<i>Peter Duck: A Treasure Hunt in the Caribbees</i>	Ransome, Arthur	General Fiction
<i>Secret Water</i>	Ransome, Arthur	General Fiction
<i>Swallows and Amazons</i>	Ransome, Arthur	General Fiction
<i>We Didn't Mean to Go to Sea</i>	Ransome, Arthur	General Fiction
<i>Winter Holiday</i>	Ransome, Arthur	General Fiction
<i>Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust</i>	Rappaport, Doreen	Non-Fiction
<i>The Yearling</i>	Rawlings, Marjorie Kinnan	General Fiction
<i>Cyrano de Bergerac</i>	Rostand, Edmond	General Fiction
<i>Every Bone Tells a Story: Hominin Discoveries, Deductions, and Debates</i>	Rubalcaba, Jill & Peter Robertshaw	Informational
<i>The Little Prince</i>	Saint-Exupery, Antoine	General Fiction
<i>Under the Blood-Red Sun</i>	Salisbury, Graham	Historical Fiction
<i>Witches!: The Absolutely True Tale of Disaster in Salem</i>	Schanzer, Rosalyn	Non-Fiction
<i>Triumph: The Untold Story of Jesse Owens and Hitler's Olympics</i>	Schapp, Jeremy	Non-Fiction
<i>A Midsummer Night's Dream</i>	Shakespeare, William	General Fiction
<i>Much Ado About Nothing</i>	Shakespeare, William	General Fiction
<i>The Taming of the Shrew</i>	Shakespeare, William	General Fiction
<i>Twelfth Night</i>	Shakespeare, William	General Fiction

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
<i>Two Gentlemen of Verona</i>	Shakespeare, William	General Fiction
<i>Julius Caesar</i>	Shakespeare, William	General Fiction
<i>Macbeth (Unabridged version)</i>	Shakespeare, William	General Fiction
<i>Romeo and Juliet</i>	Shakespeare, William	General Fiction
<i>Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon</i>	Sheinkin, Steve	Informational
<i>Heidi (Unabridged)</i>	Spyri, Johanna	General Fiction
<i>The Pearl</i>	Steinbeck, John	General Fiction
<i>The Hobbit</i>	Tolkien, J R. R.	General Fiction
<i>The Prince and the Pauper, Unabridged</i>	Twain, Mark	General Fiction
<i>Tom Sawyer</i>	Twain, Mark	General Fiction
<i>Desert Exile: The Uprooting of the Japanese American Family</i>	Uchid, Yoshiko	Autobiographical
<i>Journey to the Center of the Earth</i>	Verne, Jules	Fantasy
<i>Around the World in 80 Days</i>	Verne, Jules	General Fiction
<i>My Family for the War</i>	Voorhoeve, Anne C. Translated by Tammi Reichel	Historical Fiction
<i>Secrets of a Civil War Submarine: Solving the Mysteries of H.L. Hunley</i>	Walker, Sally M.	Non-Fiction
<i>Surviving Hitler: A Boy in the Nazi Death Camps</i>	Warren, Andrea	Biographical
<i>The Kingdom by the Sea</i>	Westall, Robert	General Fiction
<i>Belle Prater's Boy</i>	White, Ruth	General Fiction
<i>The Mouse That Roared</i>	Wibberley, Leonard	General Fiction
<i>Rebecca of Sunnybrook Farms (Unabridged)</i>	Wiggins, Kate Douglass	General Fiction
<i>Our Town: A Play in Three Acts</i>	Wilder, Thornton	General Fiction
<i>After Tupac and D Foster</i>	Woodson, Jacqueline	Realistic Fiction
<i>Feathers</i>	Woodson, Jacqueline	Realistic Fiction
<i>Swiss Family Robinson (Unabridged)</i>	Wyss, Johann	General Fiction
<i>American Born Chinese</i>	Yang, Gene Luen	General Fiction/Graphic Novel
<i>The New Testament (Bible)**</i>		None
<i>The Old Testament (Genesis, Exodus, Deuteronomy, Joshua, Job, Psalms, Proverbs & Ecclesiastes)**</i>		None

Books that are followed by two asterisks (**) count as two books towards the Advanced Reading Challenge.

AR Readability (ATOS formula): Measures the textual difficulty of a whole book, not just a single passage.

Interest Level: LG=Lower Grades (K-3), MG=Middle Grades (4-8), UG=Upper Grades (9-12): Maturity level of a book's content, ideas, and themes based on publisher's

All classic books should be read in an unabridged form unless otherwise noted.

Advanced Reading Challenge Book List Grades 7& 8

Title	Author	Genre
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All books that are highlighted have been added to the ARC list during the 2013 calendar year.